













NOT EVEN

TO GOD

HIMSELF!!

SO WE HAVE THE RIGHT TO EXPOSE THE PRIVATE TRUTH THAT EVERY HUMAN BEING HARRORS...

...BLIT ONLY IN THE MOMENT THAT THEY COMMIT A

> OUR BUSINESS

WE ARE

INQUISITORS.

... IS TO DESTROY EVIL WITCHES.

VAN DINE'S TWENTY RULES, RULE ELEVEN:

SERVANT SHALL NOT BE THE CULPRIT.

.....IF YOU REALLY WANT TO TORTURE THAT MAID, CHECK OUT THE SECOND WIFE AND HER LOVER'S ALIBIS FIRST.

> ..WE DON'T HAVE THE RIGHT TO EXPOSE THE INNOCENT TRUTH ...



INSTRUCTION TO YOU.





Uminek

Episode /



Chapter 1 Investion to the G.,	
--------------------------------	--

- Cha. Sea nice's Portrait
- Chapter 3 The Right to Spectate
- Chapter 4 Kinzou's Confession
- Chapter 5 Encounter on Rokkenlima
- Chapter 6 Submarine's Payload
- Chapter 7 Bargaining
- Chapter 8 Gold and Madness
 - Chapter 9 Golden Magic
- Chapter 10 The Game Resumes
- Chapter 11 Maria the Witch Chapter 12 Will's Theory
- Chapter 13 Jessica's Confession
- Chapter 14 The Witch in the VIP Room
- Chapter 15 Two Testimonies
- Chapter 16 Will's Hypothesis
- Chapter 17 The Identity of Lion Unitroduce
- Chapter 18 The Beginning of Everything
- Chapter 19 A New Life
- Chapter 20 The Culprit's Birth













HAPPILY?









































A55.























WHY, T'M







HEH ...







































































AND THAT'S PLAYING ALONG WITH BERNAGEL'S GAME.

THERE'S ONLY ONE WAY TO GET OUT OF HERE.







































































...WHY WOULD AUNT ROSA SAY...















TRUE ...









































COULDN'T TALK TO ANYONE.

I DIDN'T WANT 772 TALK.



I DIDN'T SPEAK A WORD THE REST OF THE DAY.























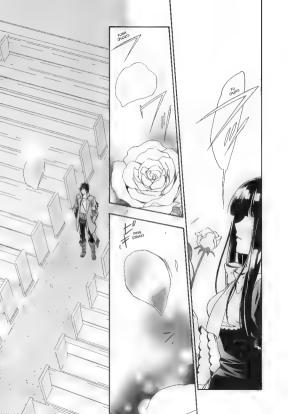
Episode 7: Requiem of the Golden Witch























































































Episode 7: Requiem of the Golden Witch

CHICAGNIYOUR CHICAGNIYOUN HAVENOTHINGSTO GOOMERCEPT FORTHEIRIOWN FANCIPULYALES



STEYOU OIELWITHOU TELLING ANYONE ASOUT EEATRICE

















































































Episode 7: Requiem of the Golden Witch





Episode 7: Requiem of the Golden Witch









YOUTH ...



RECT.

MOST OF THE FAMILY DIED OUT IN THE GREAT KANTO BARTHQUAKE

...AND
YOU WERE
CHOSEN FROM
ONE OF THE
BRANCH
FAMILIES.



...THAT
I WAS
EVEN
CHOSEN
IN THE
FIRST
PLACE.

...AND
HAD THE
AMBITION AND
TEMPERAMENT
TO LEAD THE
FAMILY AT
THAT AGE.

















ONLY MY BODY CONTINUED TO AGE...





...THE GULF BETWEEN ONE AND THE OTHER WAS HARD TO RECONCILE.









THE NEXT I KNEW, THE WORLD WAS AFLAME.



JAPAN
STRETCHED
ITSELF TOO
AR WERE
URNING
IN THE EAST
GAINST
US.



IT WAS THE PACIFIC THEATER OF WORLD WAR II.





...REBUFFING THEM PROVED QUITE EASY.

HOW-

EVER!



CONSCRIPTION

...BUT ONLY BECAUSE I WAS THEIR PUPPET, NOT OUT OF CONCERN FOR ME.



THE ELDERS

SCHEMED TO EXEMPT ME





















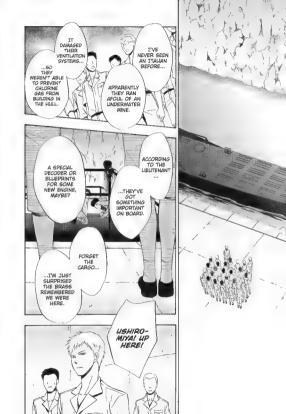




























Episode 7: Requiem of the Golden Witch







THEY SURVIVED THE PERILUUS, ARROWING.
...COMING ALL THE WAY FROM THER HOMES IN STALL, ...

...REACHING THEIR DESTINATION AT GREAT COST, BUT WITHOUT ANYTHING TO SHOW FOR IT. THE BOAT WAS BROKEN.

THE MISSION WAS UN-KNOWN. AND NOW THAT HE AND THE OTHER OFFICERS WERE DEAD...

THE RANKING OFFICER WAS DEAD.

AND NO ONE ON THE JAPANESE SIDE KNEW THEIR GOAL EITHER. ...THE
REASON
FOR THAT
MISSION TO
JAPAN WAS
LOST WITH
THEM...











.DESIRED THEM.



















































Episode 7: Requiem of the Golden Witch







Chapter 7: Bargaining























OF THE QUESTION.>

































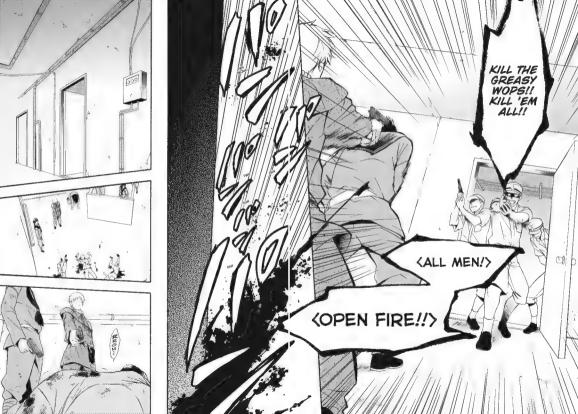


























Episode 7: Requiem of the Golden Witch













































(WE WOULD SIMPLY BE WE WOULD SIMPLY BE THE FAILURES WHO COULD NOT COMPLETE THE MISSION OUR BROTHERS DIED FOR...>





































ABOUT UMINEKO WHEN THEY CRY EPISODE 7: REQUIEM OF THE GOLDEN WITCH

RYUKISHIO7, CREATOR AND SUPERVISOR

HELLO, I AM RYUKISHIOT.

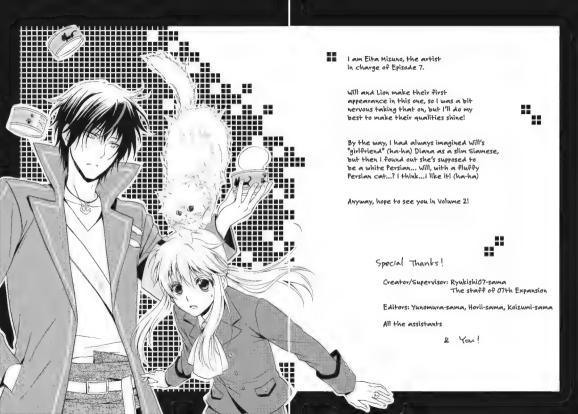
FIRST OF ALL, THANK YOU FOR PICKING UP THE FIRST VOLLIME OF EPISODE 7 OF THE MANGA ADAPTATION OF LIMINEKO WHEN THEY CRY. MY DEEP THANKS 60 OUT TO MIZUNO-SENSEI AND EVERYONE ELSE INVOLVED IN PUTTING OUT THIS BOOK.

IN EPISODE 7, WE BEGIN TO SEE THE ANSWERS TO A NUMBER OF MYSTERIES COME TO LIGHT. WHEN ORIGINALLY WRITING THE MATERIAL, I REMEMBER LINDERSOING QUITE A BIT OF STRAIN CHECKING FOR LOGIC ERRORS AND DEBATING HOW MULCH OF THE ANSWER TO REVEALL.. (LAUGHS)

BUT ENOUGH ABOUT MY SIDE OF THINGS. I JUST HOPE THAT YOU ARE ABLE TO ENJOY EPISODE 7 IN THIS DIFFERENT FORM FROM THE ORIGINAL VISILAL NOVEL. ALSO, WE'VE GOT A NUMBER OF NEW CHARACTERS TO WATCH. GOING INTO IT, I HAD ONLY A FEW CONCERNS: WILL HAD TO BE COOL! LION HAD TO BE ANDROGYNOLIS! AND CLAIR HAD TO BE

WHOOPS, I'D BETTER HOLD BACK ON THAT FOR NOW... (LAUGHS) I CAN'T WAIT TO SEE HOW MIZUNO-SENSEI DRAWS WILL AND THE OTHERS GOING ABOUT THEIR DUTIES!

A TOTAL TOTA





Episode 7: Requiem of the Golden Witch





Episode 7: Requiem of the Golden Witch





















































Episode 7: Requiem of the Golden Witch











































































DOESN'T EXIST.



...AND SAID THE MAN WAS MY PAPA.

... I THINK MAMA SHOWED MEA PICTURE ...





PICTURE OF MAMA ...WITH AT THE A TANNED BEACH.. MAN IN A SWIMSUIT. I THINK,

IT WAS A



"IT LOOKS LIKE THIS."

BUT IT MUST BE REAL.

SHE SAID THERE WAS NO SUCH PICTURE.



...I ASKED MAMA TO SEE THE PICTURE

AGAIN.











Episode 7: Requiem of the Golden Witch

Chapter 11: Menin the Witch

WHAT?









































IF WARIAS

I SENSE OF
DENTTY WELL
REFRESENT.

III AS A
LN VERSE

BAR MAC BEEN MISTREATE. BY MER CLASS MATES

UPONIA LINE IN THE BIBLE THAT SEEMED TO AFFIRM HER EXISTS

AND FELT ISTRACIZED AND OUTCAST



POR
THE FIRST
TIME SHE
JINDERSTOOD
HERSELF.

THEN THE VENT WAS NOT A BIG VINT WAN WINTSAY

























































Episode 7: Requiem of the Golden Witch





SO MARIA...







































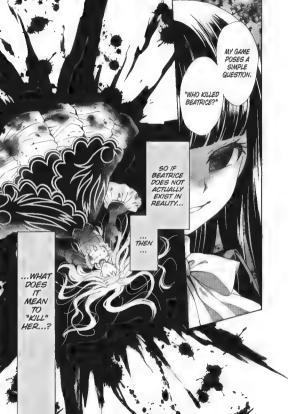


















... MERELY SLEIGHT OF HAND.



IT WAS...

...ANY SIMPLE PARLOR TRICK CAN BE TURNED INTO MAGIC.

...THE

MAGICAL

MIRACLE FROM VANISHING.



AS LONG 45 THE OTHER PERSON CLOSES THEIR EYES ...

DUTTFULLY SHUT HER EYES 50 AS TO PREVENT ...



IN OTHER WORDS, GIVEN HER BELIEF IN THE CONCEPT OF ANTI-MAGIC TOXINS ...

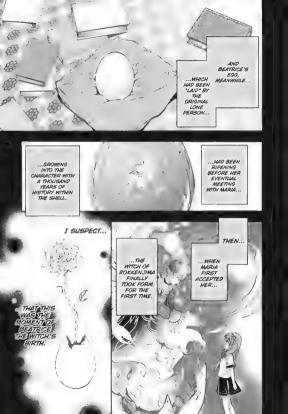




GIVING BIRTH TO BEATRICE ON YOUR OWN...

...IS THE SAME THING AS IMAGINING IT.

IT EXISTS WITHIN THE EGG.







...THE
BEATO WHO
WAS BORN
BY MEETING
MARIA WAS
THE ELDER
BEATO.

SUSPECT THAT, OF THE TWO OF THEM...



BASED ON HER CHARAC-TER...

WHICH MEANS...



AT THIS POINT, THE YOUNGER BEATO WASN'T YET BORN.







HOW DID YOU DO YOU ALREADY THINK... KNOW THAT, WILL? ...THAT IS A WORLD... THAT'S AMAZING! ...THAT YOU CAN'T GET BACK ... uuu!! ...WITHOUT BEGGING A WITCH FOR IT?





YES.



















Episode 7: Requiem of the Golden Witch













YEAH, YEAH, YEAH!

I THINK
I'M FINALLY
GETTING A
HANDLE ON
THE KIND OF
PERSON
LION 16.



NOT TO MENTION THE EARS OF A CAT.

THE
FUTURE
HEIR'S
ALWAYS
BEEN SHARP
IN THE MOST
AGGRAVATING
WAYS!

NOT TO MENTION THE FAVORITE OF ALL THE ADULTS!



























ACCEPTS BECOMES TRUTH?

WHY ARE YOU SO FOCUSED...

BEATRICE.

THAT THE MOMENT YOU BECOME HUMAN:

...ON FORCING EVERYONE AROUND YOU TO ACCEPT YOUR EXISTENCE?



















LATER!













I WOULDN'T











I WONDER IF I'M THE ONLY ONE WHO'S GOTTEN THIS WEIRD VIBE FROM HER...

YOU'LL HAVE TO FORGIVE US, EVERYONE.

THEY RE ALL'MATURE ENOUGH TO IGNORE IT.

















THERE WAS A THEORY... THAT MARIA HAS SPLIT PERSONALITIES.





WHEN MARIA HEARS BEATRICE BEING INSULTED IN ANY WAY...

...SHE BECOMES SOMEONE ELSE.











Episode 7: Requiem of the Golden Witch













...IT'S CLEAR
THAT CHEMPING
THE EXISTRACE
OF MARINS
PRESENCE
IS A NO-NO.

MARIA FOLIND SOMETHING IN BEATRICE AND HERSELF...

and an action of the

...THAT SHE CANNOT GET IN HER ORDINARY LIFE.



IS GOING TO THE GOLDEN LAND WITH BEATRICE...



























































...AND AFTER THAT POINT. IT WAS A RULE TO LOCK ANY UNUSED ROOM. ROOM THAT SHOULDN'T BE USED ...





















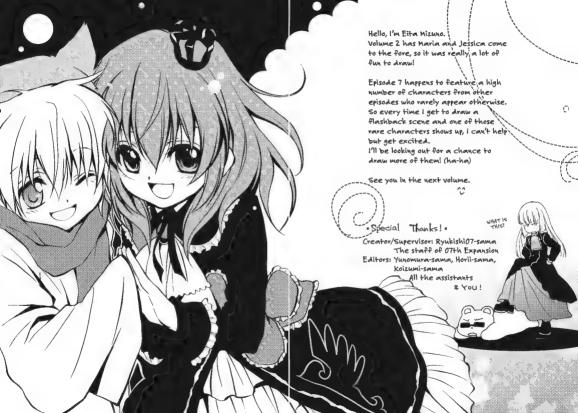














Episode 7: Requiem of the Golden Witch

































"FELT LIKE" ...?

















....70 THE

BREAKER

BOX IN

THE BOILER

ROOM.

PHONE ...

... AND THE

PERSON

THROWING

THE

BREAKER

HAVE TO BE

SEPARATE

ROLES.

THEN, AFTER A CERTAIN NUMBER OF SECONDS. SOMEONE TRIPS THE BREAKER.

YOU





















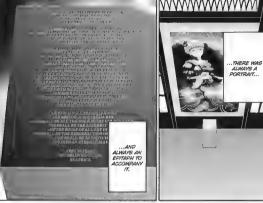


































Episode 7: Requiem of the Golden Witch







Episode 7: Requiem of the Golden Witch





THE BUSH.









































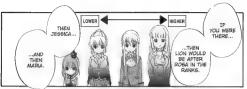




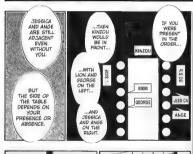


















TO MY RIGHT.

























Episode 7: Requiem of the Golden Witch





Episode 7: Requiem of the Golden Witch















































































Episode 7: Requiem of the Golden Witch













APPLAUD.























HE WILL NOT BE IN TIME.







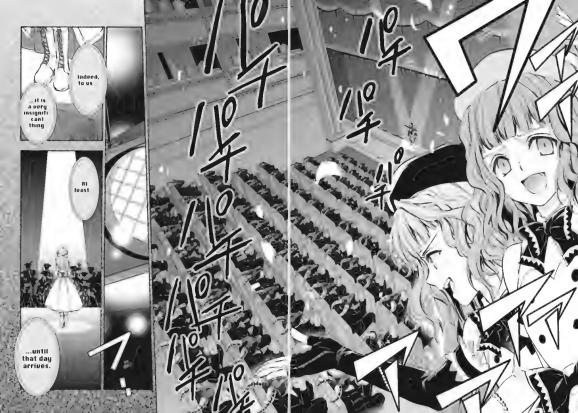




Chapter 18: The Beginning of Everything























Act One: "A New Life"















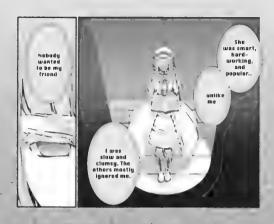






Episode 7: Requiem of the Golden Witch





Chapter 19: A New Life























100/











THOSE



THE CHILD IS STILL LINSCHOOLED.

AND YET, IN

THIS CASE,















































IN MOST CASES, IT WAS A COMBINATION OF THE CHARACTER FOR "SOUND" AND A PART OF OUR

US.







MEAN ME.

































Episode 7: Requiem of the Golden Witch

























SO THE SERVANT'S FALL WAS TREATED AS NOTHING BUT AN INDIVIDUAL ACCIDENT?





















































I HAVE NO INTEREST IN SEEING THATI































.....I DON'T WANT EVERYONE TO HAVE TO WAIT ON MY ACCOUNT...

...SO THE FACT THAT THEY'RE LEAVING FIRST...



ACTUALLY...

...A GOOD THING...















I KNOW

WHAT HAP-PENED.









...THEN IT'S SOMETHING ELSE THAT DISAPPEARS!



...THE INSTANT
THAT I THINK
THINGS ARE
SAFE AND I
LET DOWN MY
GUARD THE
TINIEST BIT...





























AND WE LEARNED YOUR GENDER TOO!

HA I SEE! SO THAT'S WHAT'S GOING ON!



THERE'S A
SUSPICIOUS MAI
OVER THERE
EAVESDROPPING
ON YOU.



ALL RIGHT, THAT'S ENOUGH OF THIS.

TSK





In this volume, we finally broached the topic of Lion's gender, but there are plenty of things in the world that you don't really need to know, heh-heh. See you in the next volume!

Special Thanks!

Creator/Supervisor: RyukishiOT-sama, the staff of OTH Expansion Editors: Yunomura-sama, Horil-sama, Koizumi-sama All the assistants 2 YOU!



TRANSLATION NOTES

TITLE

Unitasks: The title of the series refers to a type of seagult, though the word literally means "sea cat." This ties into the naming pattern in Unitede WHEN THEY CRY, where "New Sixter series, "Higwarshi WHEN THEY CRY, where bigurashi is a type of cleads. The use of the word cry in the title comes from the Japanese verb naka, which refers to any vocalization made by animals (a. close backing, exts memowing, from screaking).

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult

-san: The Jananese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-same: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.
-kan: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among
their ocers, but if may also be used by aurone referring to a person of lower standing.

their peers, but it may also be used by anyone reterring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either cender.

-sensei: A respectful term for teachers, artists, or high-level professionals.

nilisan, nil-san, aniki, etc.: A term of endearment meaning "big brother" that may be more widely used to address any young man who is like a brother, regardless of whether he is related or not.
neesan.

PAGE 6

Nan Diaré Twenty Ruleus: Similar in concept to Knox's Ten Commandement of mystery writing, S. S. Van Diare wrote his own his of twenty rules for writing detective acroise and published them in 1928. "Yan Diare was a pseudopment of the work of the property of the property of the writing of the Wight, a critic who used the nom de plume when he wrote detective novels. The twenty rules are too long and detailed to reproduce here, but they exhibit similar rules to Knox's Ten Commandments, such as the ten must be a detective and a corpse, murder and solution methods must be rational/solentific, the culprit must be a mortical character, the reader must be able to solve the case usains the clause recented in the text.

PAGE 194

Great Kanto earthquaker A devastating earthquake in 1923 in the area around Tokyo and Yokohama that registered as a 79 magainthe. Like other massive earthquakes in crowded areas before there were significant advances in seismology and earthquake safety, much of the damage arose as a consequence of fire that spread over wooden houses. Well over 190,000 people died as a result of the quake. A sence in Hayno Miyazaki's minimated film The Wind Riter depicts the earthquake, after which protagonist Jiro Horikoshi helps carry a servant with a broken leg back to her residents.

PAGE 247

Bice: As Beatrice is Italian, her name is pronounced in the Italian way—not "Bee-a-triss," but "Bey-a-tree-che." This nickname of the Italian Beatrice is thus pronounced "Bee-che."

PAGE 394

GHQ: The acronym for General Headquarters, which was the abbreviation used within Japan to refer to Douglas MacArthur's Allied occupation following the end of World War II. The official title for the occupation was SCAP (Supreme Commander for the Allied Powers):

PAGE 516

Pettan! Futan! Tsuru-pettan!: A phrase meaning "flatchested" ('literally, "flat, lit, smooth-e-flat"). This particular choice of lyrics is the name of a popular internet song about the flat-chested character Suika lbuki from the Touhou Project series of doujin (self-published) side-excelling "bullet hell" shooting games. The song was the work of another doujin group, and as the original *Dinineko* (and *Higurahi*) games came out of the doujin scene, creator Ryskishibi* likely included this as a not to his comparations.

UMINEKO WHEN THEY CRY

Episode 7: Requiem of the Golden Witch (1)

RYUKISHI07

Translation: Stephen Paul

Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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